

Variations..

Double or treble the quantities for a single or double bed quilt respectively..

Add to batiks or prints for a bigger quilt - Oakshott fabrics showcase all others perfectly..

Make the blocks smaller for a bag, cushions, or place-mats - cut 7 by 5 inch pieces and make as shown, then trim to 4-1/2 inches

Nine blocks will make a very pretty cushion...

Lipari and Rainbow fabrics
from:-
Oakshott and Company Ltd.
19 Bamel Way
Gloucester Business Park
Brockworth
Gloucester
GL3 4BH

01452 371571
www.oakshottfabrics.com

What you need

I used one pack of Oakshott
Fat Eighths in Autumn
for the top and the binding

Backing and wadding
(batting) 54 by 48 inches

Thread for piecing and
quilting
Cutter and mat
Square quilters' ruler

Finished size approx
48 by 42 inches

Micro Pattern

Tiger, Tiger

Delicious lap or wall quilt in
Oakshott Autumn colours
Very easy sewing

Oakshott

Helen Howes Textiles
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Beccles Road
Raveningham
Norfolk NR14 6NU
01508 548137
www.helenhowestextiles.co.uk

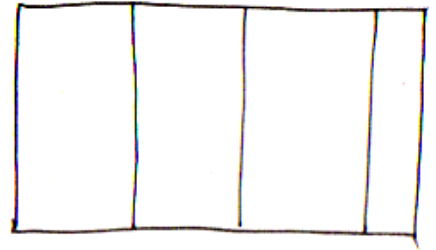
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1. First cut your pieces:-

From each fat eighth cut 3 pieces 6-1/2 inches by the width of the fabric as shown. There will be 63 pieces

Reserve the bits from the ends and one of the bigger pieces for the binding.

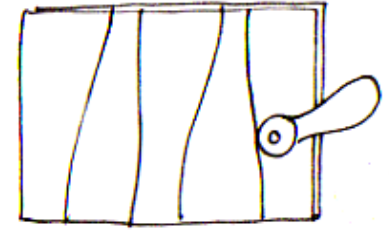
Lay the 62 pieces out in pairs, mixing and matching as you please.



Tip: it helps to be less than deliberate at this stage. Just arrange all of them into pairs. I like some with lots of contrast and some with very little...

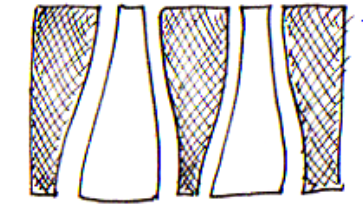
2. Work one pair of blocks at a time

Put one pair of pieces face up on your mat. Cut both together in gentle curves as shown, making a total of four cuts across the narrower width. Keep the cuts 1/2 inch apart at least, and do not let them cross. Keep your fingers out of the way!



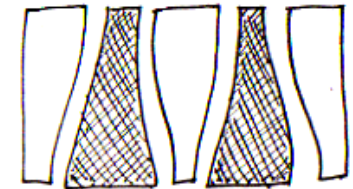
BE VERY CAREFUL at this stage that you do not turn any piece over or round...

Separate the two sets so that the colours alternate as shown.



Sew the sets together to make two blocks, using 1/4 inch seams and a small stitch. You do not need to pin the seams, just match at the beginning and then gently align the edges together as you sew. Be careful not to stretch the seam.

This is easier than it looks...



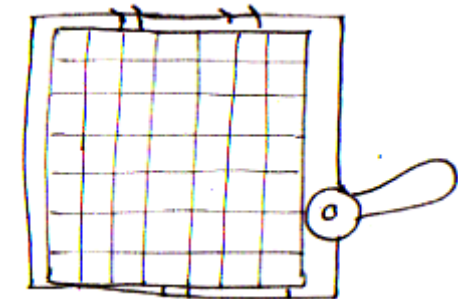
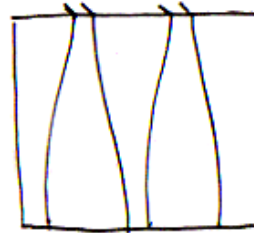
Carry on making pairs of blocks until you have used all the pieces.



3. Press the blocks firmly. I press all the seams to one side without worrying too much about colour, but you can press towards the darker colour in each block if you wish. You do not need to snip seams, they will lie flat.

Using your cutter and square ruler, cut all the blocks to the same size

Note - if you have sewn fairly accurately you can get 6-1/4 inch blocks. If you haven't, go for 6 inch blocks. You have a few spares, so you can reject any disasters...



Arrange the blocks, alternating directions as shown, into 8 rows of 7. You will have some left...

Sew blocks into rows. Press towards the "plain" side (alternate directions) then sew the rows together to make the quilt top.

4. Layer the well-pressed top with your batting (wadding) and backing and quilt. I stitched first along all the block joins, then made two lines of fairly loose wiggles through each row and column with a walking foot. You could follow the curves inside the blocks, or quilt diagonally.

Cut the remaining bits into 2-1/2 inch strips and join end-to-end to make one long piece for the binding. Press the seams open, then press the strip in half lengthwise, right side out, and bind your quilt with this.

If you want to hang it up, make a sleeve from the backing material and sew it on the back...

