

Pattern designed by
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Suitable for all skill levels

You need:

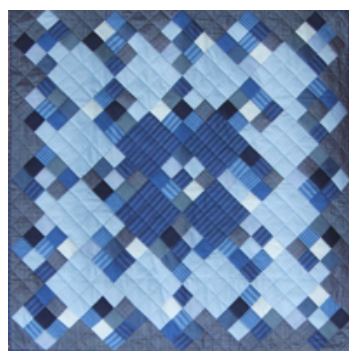
One Oakshott Colour Wrap of
8 Eighths of fabric
Three one-metre pieces of
Oakshott fabric for the setting
squares and binding

Cotton (preferably) or compressed
polyester wadding/batting 50
inches square.
Do not use fluffy polyester

Fabric for backing approx 50
inches square

Thread for piecing and quilting

Finished size approx
48 inches / 120 cm square



Sundancer Quilt

Instructions for
this easy lap or cot quilt



Oakshott

Lots more delicious Oakshott
fabrics from:-
Oakshott and Company Ltd.
19 Bamel Way
Gloucester Business Park
Brockworth
Gloucester
GL3 4BH

01452 371571
www.oakshottfabrics.com

Sundancer Quilt

Use 1/4 inch seams throughout

Decide where you want the three colours in the larger pieces to be in the quilt - you have the same amount of each, so you can choose where you would like them

Colour A is used for the setting squares in the centre and is used for the binding.

Colour B is used for the remaining setting squares

Colour C is used for the triangles round the edge

Cut four 8-inch centre squares from Colour A. Also from this colour cut five 2-1/2 inch strips across the width for the binding

Cut twelve 8-inch centre squares from Colour B

Cut four 12-inch squares from Colour C and cut them diagonally twice as shown to make 16 side-setting triangles

Cut two 6-1/2 inch squares from Colour C and cut diagonally once as shown to make 4 corners

From each of your 8 fat eighths, cut eighteen 3-inch squares.

From each of the other three fabrics, cut twenty-seven 3-inch squares. The total number of squares should be 225.

Arrange these into twenty-five nine-patches and sew as shown, pressing seams alternate ways within the block to save bulk.

Note - I find it helps to be not too deliberate when arranging colours - the end result is nicer if the nine-patches are pretty random...

Press neatly and measure the blocks - they should be 8 inches square.

Assemble the quilt top as shown, making sure that the setting triangles are the right way round. The straight grain should be on the outer edge of the quilt all round. Handle the triangles gently, as they have bias edges. Remember that Oakshott fabrics are "shot" - they have two colours in the weave, so can look very different according to which way round they are placed...

Sew the blocks into rows, pressing the seams towards the plain square each time, and then sew the rows together matching the seams neatly.

Layer the quilt with batting / wadding and backing (I always use cotton batting/wadding, never fluffy polyester) and quilt as desired.

I quilted along all the block seams, then through the 9-patches on the seams, and across the larger blocks with a wiggle...

Trim the quilt to the edges of the top fabrics, and bind with the strips of colour A fabric - join the pieces together into one long strip, press the seams open and then press the strip in half, right-side out. Mitre the corners as shown. Finish with a label and show your work with pride..

