

Sunset

Wall Hanging or Cot Quilt
You will need

1 fat quarter each of Oakshott Colourshott
in three shades of blue

and a charm pack of colours of your choice
(5 inch squares) or your scraps of Oakshotts from the last project...

Wadding (batting) and backing a little bigger than the finished top.

Cotton thread for piecing, and pretty thread for quilting
I used a variegated blue thread

Finished size approximately 36 by 24 inches - for bigger quilts, make
more blocks...

Cut four 6-1/2 inch squares from each of your blue fabrics (12 in total).
Cut some 1-1/2 inch strips from the rest - cut a few to start with, then
more as required. You will need to use some of these fabrics for the
bindings, too, these will be 2-1/2 inch strips

From the Longshott charm squares, cut strips of 1 inch, 1-1/4 inches,
1-1/2 inches, and 3/4 inch wide.

All images, samples and instructions © Helen Howes 2018/2021

Fabrics from Oakshott Fabrics

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Oakshott Fabrics



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Easy piecing for a truly individual result...

Blocks are made in a slightly random log-cabin style. Start with a 2-1/2 inch square of one of the main fabrics. Sew a strip of the same fabric, or another, or a colour, to one side. Press the seam outwards.

Trim to match the square.

Turn 90 degrees and add another piece, then repeat... Keep going round and round.

If you look at the image you will see that the narrower coloured strips distort the sequence, and this is what makes this both more interesting and personal to you...

Classic log cabin has a rigid dark-one-side and light-the-other which is nice, but not what we are aiming for here

Because the coloured bits are only 5 inches long, you will find they need to be used before you reach the edges of the block. Or you can join two pieces to make a longer strip and use that...

When the block is a little bigger than 6-1/2 inches in all directions, press it again firmly, then trim to exactly 6-1/2 inches square.

Make a total of 12 blocks like this, then lay them out with the plain squares to appeal to your eye. You will notice that the blocks and the plain squares blend together where the edges of the blocks match the squares, and that the shimmeriness of the Oakshott fabrics make the whole thing more interesting..

When you are happy with the result, sew the blocks and the plain squares into six rows of four. Press the seams towards the plain blocks and sew the rows together, matching the seams.

Press again, and quilt - layer your backing face down, wadding, and quilt top face up. Pin or baste and quilt as desired - I used a variegated blue thread and quilted slightly wobbly straight lines from top to bottom



When all is quilted, trim the excess wadding and backing to the edges of the blocks, and bind with the leftover fabrics..

Binding instructions?

Try www.mqgb.org.uk/patterns.html for a good tutorial